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VOTERS DEFEAT CITY HALL BOND ISSUE

—As Predicted—

Precinct Count Shows 198 Yes and 328 No

CARMEL voters voiced their sentiment yesterday in regard to erecting a city hall on Devendorf Plaza by voting down the proposition by a vote of 198 for the measure and 328 against it. A majority of two-thirds was required to carry the proposal.

Both voting precincts, provided for the convenience of voters, showed a majority against the bond issue. At the Carmel Garage, precinct "A", 242 electors case their ballots, 63 of which were for the city hall and 179 were against it.

Precinct "B", located at the City Fire House, showed 284 votes cast with the "Yes" count totaling 135 as against 149 for the "No" side.

More than 1100 voters were qualified to cast their ballots.

Calling of the bond election came after six months careful study, preparation, and correspondence with government agencies relatives to the proposed loan of $31,000 and grant of $11,000. In April, 1934, a bond election consolidated with the general election called for expenditure of $50,000. This proposal carried no provision for assistance from the federal government. It was overwhelmingly defeated.

Opposition to the present plan crystallized around reluctance of a large faction to authorize building of the city hall on Devendorf Plaza, Carmel's only park. The council designated this as the building site because it was felt that voters would not approve additional expense of purchasing land elsewhere.

While the usual spirited municipal battle resulted from the city hall bond proposal, arguments for the most part were carried on in good spirit and without acrimony. Proponents and opponents both being veterans of many similar battles, they have perfected an urbane technique which precludes bitterness.

—Curbs and Cobbles—

PLAN CURBS AND GUTTERS FOR STREETS

PROTECTION of the beach cliffs from further erosion is one objective of the Carmel SERA project committee which has just held a meeting to survey needs of the community and lay the ground-work for drawing up projects which will later be submitted for approval to SERA. Other possibilities studied were installation of curbs and gutters on Tenth and Eleventh avenues, and laying of a sidewalk connecting the art gallery with Ocean avenue.

For the first project, the committee will confer with H. F. Cozzens, county engineer, to determine whether it will be possible for him to make drawings suggesting ways of reclaiming and protecting the beach cliffs without destroying their native ruggedness. As materials are available, the committee pointed out that no expense would be incurred by the city if this project is approved and the labor supplied through SERA.

SERA to Help

County SERA Director Fred Bechdolt has been asked to supply a man to interview property-owners along Tenth and Eleventh as to their willingness to pay for materials if SERA will furnish the men to install cement curbs and cobble-stone gutters to prevent further erosion of these two deeply channeled streets. In the same process paths would be built up along the roadsides, permitting school children and other pedestrians to proceed in safety out of the way of motor traffic.

Propose Sidewalk

Chalk rock and old brick were both considered as possible materials for the sidewalk which is needed to provide a better approach to the art gallery, on Dolores north of Ocean. Pedestrians at present must follow the road or stumble over obstructions and through puddles to reach the gallery.

Hugh W. Comstock is chairman of the project committee, other members of which are: Mrs. J. L. Cockburn, Miss Hasel Watrous, James Thoburn, Joseph Burge, Winsor Joselyn and Bernard Rowntree.

—o—

After being away for about a month and a half visiting in Maryland, Major G. H. Totten has returned to his home here.

—Birthday Party—

President's Ball Here January 30

Carmel Business Men's Association, in cooperation with the American Legion, Manzanita club, Masonic club, Woman's club and Sunset P.-T. A., is sponsoring the local participation in the President's Birthday Ball for the benefit of his pet interest, the Warm Springs Foundation for the alleviation of infantile paralysis victims.

The Carmel dinner will be held at Sunset school at 7 o'clock the evening of Wednesday, Jan. 30. It will be served entirely by volunteer effort, with Dolores Bakery baking hams for the feast and the Home Food Shop cooking vegetables. Serving will be done by representatives of the various organizations.

The program will consist of musical selections, and President Roosevelt's speech will be heard over the radio.

Seventy per cent of the proceeds of the dinner, which will be $1 a plate, will remain in the community as nucleus of a fund for paralysis victims, and 30 per cent will go to the Warm Springs foundation. Tickets may be obtained from Harold Nielsen at Market Del Mar.

—o—

TOM SOTH DIES

Word has been received here of the death of Tom Soth, 33, a resident of Carmel during 1932 and '33. His passing, on Jan. 13 in San Francisco, where he was connected with the Examiner, was as a result of a heart attack, and came as a shock to his friends. His family resides in Washington.

RETURNING TO BERKELEY

Mrs. Theodore Criley is expecting to return to Berkeley soon to be with her son Richard, who is a student at the University. She has been a guest of Miss Emily Pitkin in the Highlands.

Judge Postpones Hearing to Brush Up on Japanese

As the judge was a little rusty on his Japanese and the defendant did not understand the English legal terms arising during the conversation, case of Don Noniyamia was continued until next Monday in Judge Wood's court. The Japanese was given a traffic ticket last Saturday for driving 45 miles in a 25-mile zone, and will be accompanied by an interpreter when he comes up for hearing again.

Helen C. Brown Taken By Death

Helen Cheney Brown, resident of Carmel since 1918, passed away at Peninsula Community Hospital Wednesday noon after three weeks' illness. Born in Canagua, N. Y., in March, 1854, Miss Brown was an educator in her earlier life, later studied art and won considerable renown for her work in oils and water colors. She studied at the Chicago Art Institute and made several extensive European trips in search of subject material. Of recent years water color had been her favorite medium; waterfront scenes and buildings with the grace of years upon them were subjects with which she was particularly successful. She was a member of Carmel Art Association, and of the Community Church here.

Miss Brown was the niece of Bishop Cheney of the reformed Episcopal Church, of Chicago. Only surviving relatives are a niece, Mrs. James Hill of Berkeley, and a nephew, Dr. Howard Stevens, of Cleveland. Funeral arrangements are pending word from these relatives. Mrs. Hill is in Tucson at present. Paul's Mortuary will be in charge.

—Howling Success—

ROAMING DOGS AND CATS MUST STAY AT HOME

SPREAD of the rabies scare to Carmel this week followed word that a dog owned by Paul Whitman, the artist, had developed the disease while under observation at a peninsular veterinarian's hospital. Pet owners of the village were warned by inspectors working out of the office of W. E. Duclus, assistant health officer, that all animals must be confined to the owners' premises where they cannot come in contact with other dogs or cats. It is permissible to take dogs on the streets on leash, but they are allowed to run loose at the owner's risk, since the Humane Society is more than usually vigilant in picking up strays.

Innoculation of animals while advisable, cannot be made compulsory, according to Dr. R. M. Fortier, county health officer.

Families not financially able to pay for innoculation, and desiring this service, may apply at Colton hall in Monterey for a permit to have not more than two pets immunized. It will be necessary to demonstrate inability to pay before the permits will be issued.

Owners may redeem pets picked up in the streets and taken to the

(Continued on Page 3)

PROGRESS TOWARD GOAL MADE BY CLUB BUILDING COMMITTEE

RESEARCH carried on quietly all this fall by a committee of the Carmel Woman's club studying the possibility and advisability of securing a permanent home for the club, if without tangible results so far, has unearthed a growing favorable sentiment toward the project, and has clarified lines along which it is expected to develop. The organization is proceeding slowly and carefully; avoiding hasty or ill-considered action, and is determined that whatever action is taken will be fully in accord with the sentiment of all members. As the eventual club home will naturally constitute a center of social life, it is also hoped that the community at large will be favorable toward the idea.

No Burden on Club

Upon one thing the board of directors is determined; the club building is not to constitute a burden on the club, or the work of building it such a strain that the harmony of the club and its fine air of cordiality and ease will be lost. If construction is undertaken, the committee advises and the board of directors concurs, the money must be well in hand first.

It is believed that for about $4000 it would be possible to build and equip a home along simple architectural lines which would be in keeping with other buildings in the village, would avoid an air of grandeur yet be a source of pride to the members as something of their own. A portion of this fund is already in sight; there is a "nest egg" in the club treasury, and nothing in the nature of an intensive drive will be attempted.

Report Soon

The committee hopes to have a tangible report ready for an early meeting, after which, if club sentiment seems favorable, ways and means will be more definitely considered.

The committee includes Mrs. H. S. Nye, chairman; Mrs. John E. Abernethy, Mrs. Alfred Wolff, Mrs. Elizabeth Elliott and Mrs. Leslie Armstrong.

History Society In Annual Meet

Unanimous approval of plans for its annual birthday luncheon in June was given by members of the Monterey History and Art Association at its yearly meeting held this week at El Estero tavern in Monterey.

Presided over by Col. Roger S. Fitch and with Carmel Martin acting as toastmaster, the assembled members heard a glowing account of the association's activities throughout the past year as well as optimistic predictions for the future.

Speakers during the evening were B. J. Pardee, city manager of Monterey; Laura Bride Powers, chairman of the history committee; The Rev. Francis Caffery, pastor of San Juan Bautista mission, and Paul Parker, supervisor of the SERA historical survey project in this county.

The annual report brought out that the membership in the organization has grown in the past four years so that there are now more than six times as many members as there were at the time of organization.

Markers have been placed at many historical spots and this work is to be continued until every spot of importance historically has been marked.

The following directors were unanimously elected:

Mrs. Laura Bride Powers, Mrs. R. Douglas Morrison, Mrs. R. D. Girvin, Mrs. Vera Peck Millis, Mrs. Jane C. Todd, Col. Ralph M. Parker, Whitney Palache, Dr. H. G. Wetherill, C. J. Ryland and B. J. Pardee. Bernard Rowntree of Carmel is secretary of the organization.

Farewell Party Honors Musician

In appreciation of her work as president, her contributions as an artist, and as a farewell courtesy, the Musical Art club tendered Ruth Bingaman Herman a reception Monday evening at Monterey Peninsula country club.

The evening's program was introduced by William Leach, who suggested that as a bouquet of flowers is often given one who is going away, the club wished to present a bouquet of memory, each a flower of friendly feeling for the recipient, in music and poetry. The first "flower" was a viola solo by Mrs. Geraldine Bruckman, Bach's "Air for the F string." Mrs. Bruckman played with fine feeling, and her tones were rich and full. Her second number was "The Swan" by Saint-Saens.

The second flower of memory, in four selected poems was given by Mrs. Millicent Sears. The first was most appropriately "Lady at the Piano," by Robert Peel, followed by "Paean" (Morton Marshall); "Travellers" (C. Fox Smith; and "Chalice" (Alice L. Gould), all read in Mrs. Sears' inimitable manner.

Beatrice Harris, accompanied by Edward Hopkins, sang three impressive numbers, "Si Tu M'Aime" by Pergolesi, "Weary," by Johnston, and "Life," by Curran. As piano numbers Mr. Hopkins gave Schumann's "Warum," "Evening" by Paderewski; and as encores "Morning Serenade" by Rubenstein, and his own "Elegy."

Songs offered by Andrew Sessink were "I Love the Moon" by Reuben; "Lift Thine Eyes" by Logan, and as encore, "A Little Song."

A social hour and serving of refreshments followed the program. Mrs. Herman will accompany her husband, Major Harrison Herman, now at Monterey Presidio, to the east coast soon, where he will be stationed in Connecticut.

Bamboo for Kite Contest Arrives

Bamboo for the kites which Carmel urchins will fly in the annual contest Saturday, Feb. 23, arrived this week and was distributed to prospective contestants at Sunset school.

Hatton Fields will be the scene of the fray, where plenty of open territory and a good sweep of unobstructed air is available. Transportation will be provided for the entrants, leaving Sunset school at 1:15, stopping for two minutes at the Mission for a respectful bow to Father Junipero Serra, and the events will begin promptly at 1:30.

Prizes will be offered for first, second and third places in the following divisions and classes:

Best kite: all to be judged for beauty as well as for excellence of construction.

Odddest kite: Considering excellence of construction as well as uniqueness. In these two divisions there will be two classes, one open to children in school grades 1 to 4, the second for children in grades 5 to 12.

Highest flying kite: open to all grades in one class.

All contestants wishing to be judged for height will bring their lead strings to a common line designated by the judges. The signal for bringing lead strings to the line will mark the end of the contest time for achieving height. In case of a close decision the string will be measured by the judges.

The contest will close with a Philippino kite fight.

All kites must be made by the youngsters entering them, and others may help only to the extent of suggestions. No kite entered in previous contests may be flown competitively again this year.

During the course of a world tour Miss Edith Ratkow of Berlin stopped in Carmel and spent a week at Pine Inn.

Frank Sheridan was up from Hollywood over the last week-end to attend to business regarding his Carmel home.

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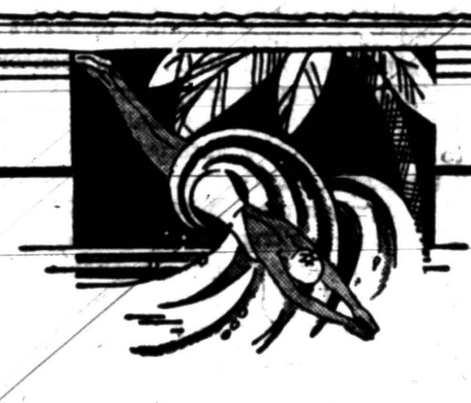

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Dogs and Cats Must Stay Home

(Continued from page 1)

animal shelter on David avenue near the Monterey city limits. Unless untoward symptoms develop, no animal will be destroyed without the customary five days' grace for redemption.

It is pointed out by dog lovers that no layman is qualified to pronounce an animal rabid, that no definite external symptoms are known. Several fine animals have already been destroyed by their owners or others, because their conduct was regarded as "peculiar." One family was thrown into a panic because a puppy showed traces of froth about the mouth. He was found to be chewing a piece of soap. The post-mortem analysis of brain tissue is the only way the presence of rabies can be proved, according to veterinarians.

WOULD BAR LOBBYISTS

Aiming a blow at lobbying, a bill to be introduced at Sacramento this week by Ellis E. Patterson, this district's assemblyman, will make any person seeking to influence a legislator's vote during hours of debate guilty of a misdemeanor. The measure would operate to bar lobbyists from the floors of both the senate and assembly.

PET SHOP

Did You Know . .

That your canary is extremely sensitive to the temperature of its bath water . . . that it usually needs a mate in order to sing its best . . . that its food can only be digested with the help of gravel? You can learn all the best ways to care for your bird and the simplest remedies for its ills by calling at The Pet Shop.

SPECIALISTS ON CARE OF PETS

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Books, Old and New

By THELMA B. MILLER

THE Great American Novel has not yet been written, perhaps it never will be written. It is a question whether one book, or even one writer could grasp enough of the great and various spirit of this nation to encompass it. But in the last few years significant contributions have been made to a great American literature. No other native art forms have made such significant strides in this generation as has literature toward a conscious and sensitive interpretation of the United States. Once we read the English novelists almost exclusively for important fiction in our native tongue. But as our own novelists emerge ever stronger with a definite, clarion voice, the English writers come to have an alien sound and to be less satisfying than they were.

There were Willa Cather, Sherwood Anderson, Sinclair Lewis and Dreiser at first. Last year, "As the Earth Turns" and "South Moon Under," were two of the most popular books, and to contrast two utterly different yet highly important records of American life is to understand the difficulty of an "American" novel.

One of the top-ranking favorites today is Caroline Miller's "Lamb in His Bosom," more closely linked in manner and locale to "South Moon Under" than to others of its contemporaries. Laid in the wilds of Georgia in the middle Nineteenth Century, the gold rush to California and the Civil War are minor incidents to the gradual unfoldment of one family's story. Aside from its fictive interest, the book is an interesting study of what the savants call the "economics of scarcity," with folk hard-pressed by the necessity to provide all their own "consumers goods."

But if there is seldom much surplus, just enough to justify the annual romantic trading trip to the Coast, the characters in "Lamb in his Bosom" always live well, so long as their is a strong man or two to keep the land producing, and a woman to keep the loom and spinning wheels running between innumerable confinements.

Like most books dealing with this and earlier periods, the frequent arrival of babies falls into a rhythm like the "begats" in the Bible. The author does not spare details of the childbed episodes, nor of the death scenes. But as a closely developed family history, marriage, birth and death play an inevitably prominent part, likewise numerous horrifying accidents. The book is strong stuff, deeply moving in places, and maintains a certain emotional tension throughout. It is studded with entertaining bits of folk-lore; the style is quaint and unliterary. A primitive religious faith is a powerful motivating factor throughout.

As different as could be imagined is another contribution to genre literature, and one which will live; Ruth Suckow's "The Folks," following the fortunes of a typical, prosperous middle-class, middle-western family. At random it is hard to recall another example of such consistent character-drawing, as the family is gradually changed and modified by the conditions through which all of us have lived through in the last 25 years. Opening in the old quiet, spacious pre-war days when the father is building up a comfortable competence as the trusted official in the leading bank of an Iowa town just emerging to metropolitan status, the story is carried with gradually increasing tempo to a feeling of the coming storm.

Midway the tale branches to follow the fortunes of the children: Carl, the oldest son, has been deeply affected by the stability and religious influences of his youth; his gropings to be true to himself in the career he has chosen as "educator" involve conflicts which young people of the post-war generation could scarcely understand, but are profoundly real to those whose memory goes back to that epoch. Margaret, the stormy elder daughter, at variance with her family and her environment, was born for trouble and reaps it in full measure, even though her experience is richer and more varied than that of the others. Dorothy, child of bright fortune, with her universal popularity and brilliant marriage, was just the age to feel the brunt of economic change in California with her play-boy husband when his glittering background collapses.

The youngest son, the family's after-thought, is today's modern youth, with his unnatural interest in economics, his total deviation from family pattern, and his dismaying marriage to a Russian communist.

This Iowa woman has done a masterly piece of writing in "The Folks." It is the sort of book to sink into deeply, quietly savoring the wealth of detail and the tender accuracy of her interpretations. It is an achievement to have so smoothly bridged the transition between the past and the present; to show the logic of events which the writer, like the rest of us, has experienced.

MOORISH POTTERY SHOWN

A collection of 40 examples of Moorish pottery is being shown until Feb. 10 in the main room at Stanford Art Gallery.

The collection represents pottery from Fez, Rabat, and the Atlas mountains. Included in the group are several antique bowls in interesting patterns and colors.

BREED HEADS AUTO CLUB

Arthur H. Breed of Oakland, former state senator and widely known as the author of the gasoline tax and other motor vehicle and highway legislation, was elected president of the California State Automobile association for the 1935 term, it was announced following the annual meeting of the motorists' organization.

PRODUCE MILNE PLAY

"Mr. Pim Passes By," full-length comedy by A. A. Milne, will be produced at the Civic theater, Middlefield road and Melville avenue, on Thursday, Friday and Saturday nights, Jan. 24-25-26, under the direction of Ralph Emerson Welles, supervising director of the Palo Alto Community Players.

VININGS MARKET PUTS ON NEW DELIVERY CAR

John MacKay of Vinings Market placed on the streets this week the first new 1935 V-8 commercial car to be delivered on the peninsula. It has a "snazzy" taupe paint job, a covered driver's cab with the trim lines of a coupe, and an open carrying body which is piled high with packages of succulent cuts being delivered to peninsular homes.

Miss Edith Smythe of the Irene Lucien dress studio was in San Francisco on business this week.

BELL AND SHOBE TO STAGE "GIRL OF GOLDEN WEST"

Galt Bell and Preston Shobe, both formerly of Carmel, are trying another theatrical venture in the Barnum mode. This time they are going to produce "The Girl of the Golden West" with old-time songs. Opening night is Jan. 28 at the Palace Hotel in San Francisco.

Thank heavens, all poetry isn't published. — Professor Harry Overstreet, College of the City of New York philsospher.

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Pacific Grove

Old Aurora Schooner Piles up on Beach

The Aurora, picturesque old four-master, which has graced Monterey Bay for a number of years, is a mass of wreckage on Del Monte Beach, and Allen Knight is mourning.

The ship was to have been docked alongside of the municipal pier and used as a training quarters for Sea Scouts. Alas, it will never be used for that purpose. A northwest gale a few days ago decided its fate. Time was when a number of Carmel boat enthusiasts worked hard to bring the ol dship alongside the breakwater, only to have it break loose and again go to sea.

However, her sailing days are over and what there is left to be salvaged is being taken out by Allen Knight, perhaps to help decorate some other Sea Scout quarters or to add to Mr. Knight's already large collection of sea trophies which he has garnered, not only from wrecked ships, but from his sailings of the seven seas.

PAYS $7.50 FINE

John F. Richardson of Monterey paid a $7.50 fine in Carmel police court Monday, brought in on a warrant after failure to respond to a citation for speeding.

GOLF

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GLORY LANE
An Original By
JOHN PATRICK
Directed by
RALPH BELL
With . . .
Sibyl Leonard
Mary Marble Henderson
Byington Ford
Gordon Knoles
Claire Sinclair
Marion Ford
Elizabeth Curran
Fern Hyde
Marie Bell
W. B. Williams
Ivy Van Cott
Elaine Carter
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Frank Hefling
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Appearing at
The Playhouse
TONIGHT
and
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Curtain 8:30
50c - 75c $1—Plus Tax
Tickets at Stanford's
Box Office Open 7 P. M.

"Glory Lane" Leads Author to Fame

* * * * * * * * * *

Play Given Premiere With Fine Cast

By THELMA B. MILLER

A company of heroes brought to production this week an unpublished play by John Patrick; another "world premiere" for Carmel. "Glory Lane" had even more of a jinx upon it than most amateur plays; all the more credit that it will stand out as one of the most interesting and successful to be done here. It opened last night and will be repeated tonight and tomorrow night at the Playhouse on Monte Verde.

A few days before production Claire Sinclair was smitten with a particularly vicious attack of poison oak, the toxin carried in smoke from her own fireplace. Her part is important, and like the grand trooper she is, she read her lines as briskly as if her face had not been an itching torture. Sunday morning Nancy Thompson tripped over a light-cord and cut her knee to the bone. She was playing the ingenue. Mary Marble Henderson stepped into the part, was nearly letter perfect by the Wednesday night dress-rehearsal, and turned in a spirited performance of the small-town belle who wrecked the marriage of the town doctor and the retired movie star. After a procession of "Sam Berns" fell by the wayside, Ralph Bell, the director, took the role the night before dress rehearsal.

Play Sure-Fire

That these and other catastrophes, such as bouts of flu, did not slow up the performance more than they did is nothing short of a marvel. In the first place, the play is sure-fire. It is well constructed, the plot builds logically, with scarcely a sour note. The dialogue is splendid, showing that John Patrick has not been wasting his time, writing radio skits.

People speak of John Patrick as young. He may be young in years, but he is one of those people who was born grown up. He is mentally and emotionally mature, ready to deal dramatically with the stuff of life. Combined with this adult comprehension of the factors that motivate living people is a striking originality that has caused him to place in the mouths of his characters lines that are psychologically sound, but unexpectedly phrased.

Convincingly Glamorous

This is the story of a motion picture star, played by Sibyl Leonard with a style and temperament that makes her convincing as a figure of glamour, who returns to her home town in search of "the finer things of life" and fails to find them in marriage with her childhood sweetheart, now the village doctor (Gordon Knoles) or in association with smug small-town people. Her husband's infidelity is only the last straw, not the inciting incident, which sends her back to Hollywood where she finds she has been forgotten. Only the faith of her old manager (Byington Ford), which he secretly fortifies with hard cash, puts her on her feet. The husband appears when she is at the pinnacle again; she buries a dead love and fittingly rewards the faithful manager.

The company has the cream of Carmel talent as well as a few importations. Chief of these is the director, Ralph Bell. The hand of a master shows in innumerable ways; the skillful handling of the first-act mob scene for instance, the ways in which dialogues are lifted and kept from dragging.

Scene a Classic

That first scene in the second act is worthy of going down in dramatic history as a classic. The village dramatics committee is meeting with the former actress to plan a play for charity. Ostensibly they are there to make use of her experience, in reality the whole thing is cut and dried before the meeting, they are determined to do just as they have done year after year. The climax comes when they spurn even her gift of an armful of evening dresses for the cedar chest which is to be raffled off. The beauty of the scene is that all parties to it are so right, the village women in their viewpoint, the actress and her husband in theirs. It underlines one of life's major cruelties; that in being true to their own pattern human beings inevitably hurt each other.

The third act creaks a little, as if author, director and actors all wearied at that point. Byington Ford, after turning in a beautiful performance earlier, gave his scene to Miss Leonard at the end of the first scene as if the lines did not read right to him. Mr. Knoles, too, was left with a scene on his hands in the last act that was too melodramatic. A slight rewording of his parting shots would show him less of a villain, more of a man who guided the dramatic climax of his life ineptly.

If we may dispense this time with the usual bouquets to an unusually fine cast, we will refer you to the program for the full list, and to the Playhouse for the best evening's entertainment available hereabouts for a long time.

Camera Studies In Fantasy Realm

Of recent years, Edward Weston has been experimenting in the realm of fantasy, photographing eroded rocks, drifts of pebbles, kelp, from above; the inside of artichokes and the smooth, folded contours of green peppers. In his current exhibit at Denny-Watrous this great artist of the camera shows that he has changed his mode, but there is a distinct liason between the old and the new. He has photographed details of the nude with the forms of eroded rocks and the smooth, folded contours of green peppers and the way cypress limbs are shaped by the elements, still in his eyes.

From fantasy, Weston has turned to realism; to consideration of bold masses, pure design in light and shadow. There is little consideration of intrinsic beauty; a group of tumble-down out-houses, with their pure architectural dedication to utility is as interesting a picture to him and to his admirers, as just a "pretty" study, such as the one of the four eucalyptus trees against billowing masses of cloud.

Edward Weston's work today will probably be more admired and more understood than ever before. Amateur photography is a hobby of ever-increasing importance. The dilittantes too, are concerned with mass and form and pure design; they experiment with lighting and make groupings of miniature objects and then enlarge them to fantastic proportions. The camera of the amateur is no longer dedicated solely to recording the grinning countenances of friends on picnics, and so the world is better prepared to hail the genius of Weston. The abstract looms in his vision before the concrete, but by the medium of his temperament he relates abstraction to the living fabric of reality.

TO EDIT SCHOOL PAPER

Shirley Stoddard of Carmel has been elected editor of "The Galleon," semi-monthly publication of Monterey Union high school. She is a member of the senior class, and has made her mark particularly through the drawing of humorous cartoons with appropriate captions. She is also an ardent student of journalism.

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Forest Hill School To Open Its Second Semester on January 28

By ELOISE DORNER

EDUCATORS throughout the country are recognizing the growing need for smaller schools with the emphasis placed on individual attention to pupils' needs. In his recent book, "New Careers for Youth," Walter B. Pitkin shows how this trend in education would help solve the vocational problems of the day. According to Pitkin the modern objectives in education can best be achieved through the small private school. Carmel is fortunate in having just such a home school in its community.

Forest Hill school, which begins its second semester Jan. 28, combines the best of individual instruction with a home atmosphere. The school enrollment is necessarily limited to accommodate to the highest degree the different needs of the pupils. However, in addition to the home boarding children, a kindergarten and a day school are maintained.

All branches of home life are worked out with particular care, keeping foremost the individual needs of the pupils. Much thought is given the planning of meals in order to assure the best physical and mental development. In addition to the regular meals the kindergarten children have milk in the mid-morning, and a tea hour is maintained every afternoon for the older group. The pupils receive training for home and social obligations by acting as hostesses for tea and by serving at the meals.

The home atmosphere is also accentuated by such details as the Fireside Story Hour, and many forms of entertainment and supervised play. Five acres of ground among the pine trees provide ample territory for outdoor activity. Swimming at Del Monte plunge, picnics and excursions to places of historic interest and industrial plants are arranged each week for the instruction and enjoyment of the children.

A high standard of scholarship is maintained. In addition to the regular school subjects, many special subjects which add to the cultural training of the child as well as discover and develop individual talents are taught. Forest Hill school offers French, dancing, arts and crafts, dramatics, music, nature study and travel geography. Many of the classes are held on the terrace in the fresh air and sunshine. This plan combines the healthy natural development of the child physically and mentally with the cultural growth along pleasing and individual lines of instruction.

In order to assure the best instruction, teachers with special training are selected for the courses giving the children an advantage of specialization.

In order to assure the best instruction, teachers with special training are selected for the courses giving children an advantage of specialization.

People in Carmel speak with a great deal of pride of the Forest Hill school and of its founder, Mrs. Minna Steel Harper, who is well known as an educator throughout California and other parts of the country.

Current History of France Topic for Club Talk

Because she was living in France at the time the Stavisky scandal broke, in a village near Bloise in the chateau region of the Loire valley, and because the place where one is living becomes for the time the center of one's universe, Dr. Mary Lathrop Benton chose this subject as the pivot of her talk on the current history of France for the Woman's club current events section Wednesday morning. She saw from the inside the intense excitement generated by the hints of complicity in high places in the colossal swindle, and commented amusingly on the typical reactions of the friends with whom she was staying, in a household where the wife had communistic and the husband fascist tendencies.

As it is obviously in her nature to enter wholeheartedly into the life of whatever place she is staying, Dr. Benton, former college professor and world traveler, who has been in Carmel only a short time, made it her business to understand the tangled public affairs of France, and succeeded so well that she found herself obliged to leave in order to set her mind at rest. "I found it too easy to sympathaize with all sides," she smiled.

More important than the authentic account she gave of events from the probable murder of Stavisky on the eve of his arrest, to prevent revelations he might have made, to the point of the assassination of Barthou and Alexander of Jugo-Slavia, was the attitude the speaker brought to the consideration of this troubled period throughout the world. She showed that she could talk fearlessly and generously with individuals of all shades of political feeling, from the friends of the pretender, the duc de Guise, to the communists, without fear that she would be contaminated by their opinions, or feeling the necessity to insist that they accept her beliefs. "How can we ever get together to solve the world's problems," she asked, "unless we are willing to hear all viewpoints?" The warmth of her tolerant spirit infused a particularly comprehensive and accurate outline of the year's developments, and the motivating influences, deep in French life, which shaped them.

MAGAZINE STORIES BEST FOR FILM PRODUCTION

"Audiences are tired of sophisticated Broadway plays," declared Eric Howard, prolific magazine writer and university instructor, who wrote the picture, "Gunfire," that will feature Rex Bell and Ruth Mix.

"Movie executives are no longer paying vast sums for Broadway hits. The movie audience of America wants human, genuine, clean stories —the kind the magazines publish. Sensational best-sellers and sexy Broadway plays are out.

"There is little chance for the original photoplay written directly for the screen. The author's best bet is to write his story for magazine publication. If it's screenable, it will be purchased for motion picture use."

"Gunfire" is adapted from one of Howard's 600 published stories.

Sixth Grade Pupils Present Poetry Play

"Beyond the Magic Gates," a poetry motivation play was presented by pupils of the sixth, seventh and eighth grade English classes at a general assembly at Sunset school last Friday. Student body business was taken up preceding this program, beginning with salute to the flag led by Clayton Askew, and singing of "America, the Beautiful."

DeVoe Briggs reported on plans of the garden committee and announced the marionette show which will be given for the benefit of the garden fund. The traffic situation was discussed by Officer Charles Guth and Tom Brown, guardian of the pedestrian crossing in front of the school. Bob Farley reported on corridor control. George Crossman told the purpose of the intramural basketball league and Jack Pelton reported on the most recent games.

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Train Load of Thrills Await Patrons of Community Players

MIDNIGHT at a little railway junction set down in a deserted countryside. Wind and rain without, and within only the cheerlessness of smoky oil lamps and a dying fire. Six passengers, marooned by failure to make a connection and set on edge by the story of the "ghost train," which no wise man would want to see, sit waiting for morning or disaster. If the "Ghost Train" comes—but who believes in ghosts? Still, if the "ghost train" comes, will they live to tell about it?

Strangers—a demented girl and two distinguished men—join them. The girl has seen the "ghost train" once. From a distance of course, otherwise how could she have lived? Yet living she seems, for all her beauty, merely a lost thing. But perhaps she only imagines that she saw it. In her condition people get strange ideas.

"Hear the Shrill Whistle"

No trains run on this line at night, and of course the "ghost train" will not run. Of course not! But the alarm bell rings. Far in the distance sounds the eerie whistle of the approaching monster. The rythmic chugging of the engine is felt, then heard. Nearer it comes, and nearer, growing louder with each spurt along the rails, till with a roar she is upon them. And to be present at the passing of the "ghost train" means — death.

So it is that events swing toward the climax of "The Ghost Train," the coming presentation of the Carmel Community Players, to be given at the Playhouse on February 7, 8, and 9. As the reader may judge, it is a train laden with thrills that raised blood pressure of sophisticated audiences in London and New York. And this play, with a well balanced cast, should give Carmel audiences some of the reactions that theater fans in the great cities have known.

Excellent Cast

Paula Dougherty, Byington Ford, Lloyd Weer, Maj. Chester Sheppard, and A. L. Van Houtte are among the many-timers who will be seen in "The Ghost Train." Among the newer faces will appear Betty Hyde, Richard Catlett, Miss Len Shaw, Charlotte Lawrence, Reginald Foster and Digby Smith. Whitmore Waldegrave, who directed "Springtime for Henry," is in charge of the production.

The play has no lesson, no problem, no trend toward uplift except in so far as it uplifts the hair on the head and goose pimples along the spine. But it is guaranteed to do that and in doing so to provide an evening's thorough entertainment.

At the Art Gallery
* * * * * *
Picture of the Week

Picture of the week at the Carmel Art Gallery is a new work of Paul Dougherty, one of a group on which he has been working this year. It is "Toward the Sunlight," a marine, 36 by 48. It may be termed a study of light effects. The light strikes across the picture in a beautiful way, leaving the curling foam of tempestuous waves in shadow.

Mr. Dougherty is one of the five western National Academy men, of whom four are identified with Monterey Peninsula.

Miss Marjory Lynch Building New Home

One of the attractive houses now in course of construction is the "typical Carmel" redwood cottage being built at the corner of Monte Verde and Santa Lucia by M. J. Murphy, Inc., for Miss Marjory Lynch. Miss Lynch has been closely identified with Carmel for many years, and has owned the property since 1912. The Murphy firm also built Miss Lynch's other house, near-by, which of recent years she has been renting.

The new house has a living-room, dinette, kitchen, two bed-rooms and bath on one floor, and a conveniently compact studio-apartment downstairs. The owner proposes to rent this dwelling, also.

As a traveling superintendent for Libby, MacNeal & Libby, Miss Lynch now considers San Francisco her headquarters, where she makes her home with her brother and sister-in-law, Mr. and Mrs. Kenneth Lynch. The San Franciscans have frequent reunions in Carmel with their mother, Mrs. James K. Lych, residing at Santa Lucia and Mission.

Irvin S. Cobb On Carmel Visit

When a portly gentleman with a heavy jaw, large surprised eyes and pursed up lips, cocking a fat black cigar upward to the brim of a western sombrero was seen on the streets early this week, rumor circulated to the effect that Irvin S. Cobb was in town again. The rumor and the celebrated stranger were tracked to his lair at the valley ranch of Mr. and Mrs. Sidney Fish, where he was a guest for several days. Mr. Cobb, his wife and daughter, returned early Tuesday morning to Hollywood, where Mr. Cobb recently took a brief flier at acting for the movies. He didn't care for the experience very much, and modestly stated that he was dissatisfied with the results, though one was shown here not long ago that had the audience rolling in the aisles.

Mr. Cobb had a long evening visit with his old crony, Harry Leon Wilson, at the latter's hideaway in Carmel Highlands.

Irwin Barbour has returned from a business trip to Salt Lake City.

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CRITICS PRAISE WORK OF GEORGE HOLMES HOWISON

Critics throughout the United States are praising the publication of "George Holmes Howison: Philosopher and Teacher," put out by the University of California Press. Professor Howison was one of the most distinguished teachers of philosophy in America. He was head of the department of philosophy at the University of California for nearly a third of a century.

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Fresh Viewpoint of World Affairs Brought to Carmel By Scott Nearing

SEEING the world whole and seeing it relatively, with the past, present and future part of one continuous pattern rather than unrelated episodes, Scott Nearing brought to Carmel in his Saturday evening lecture for Film and Forum a fresh viewpoint of world affairs, particularly as affecting nations bordering upon the Pacific ocean.

Nearing showed that if the historical cycle repeats itself, a struggle for control of this last unapportioned region of the globe will be inevitable, and it will come at the point where the American Monroe doctrine and the "Japanese Monroe doctrine" collide, because even the Pacific is too small for two empires.

Commercial Struggle

Struggle between rival commercial nations for the Mediterranean was followed by the struggle for the Atlantic waged by commercial and industrial empires; similarly it will be imperialism versus imperialism in the west, with the added factor of imperialism against sovietism, the speaker declared.

He likened Japan to the Germany of 1900, with her will-to-power and her struggle for expansion. The ferment is working in Japan, and like Germany, she is the agressor. Geographically, she constitutes a well-nigh impenetrable barrier to the Asiatic coast, behind which lies one of earth's last rich, exploitable and nearly untouched areas.

Japan Economics

Nearing's explanation of Japan's economic structure was unusually lucid. He mentioned the intensive farming, with man-power only, on the tiny, inaccessible terraced farms, which produce no exportable surplus; the lack of facilities or materials for heavy industries, which has directed Japan to supremacy in the consumers' good sector, and pre-eminence in the "gadget" trade of the world. Making the best of what she has, Japan finds all that she lacks at hand in Asia, and as her statesman have on occasion pointed out realistically, she is following historical precedent in dispossessing backward peoples and taking that which she is better equipped to develop. Industrial progress in the midst of world-wide depression has resulted from Japan's acquisition of virgin territory after a "real good war," which is the kind that consumes surplusses and ends before the civilian population is surfeited of conquest's glory.

Old Typical Rival

Impact of Japan's new imperialism on the mainland has met one check which history has not recorded as a factor in previous empire-building. The United States as a rival empire seeking world trade is the old, typical rival. The presence of colonial peoples, as in Canada, Australia and India, is not entirely without precedent, always involving the possibility that revolt against the mother country may either dissipate their energies or render them potential rivals. The new element is the presence of the "red" regimes which Nearing depicted as unshatterable if now crippled, in China, and of growing menace to Japan's aims in Russia. Not only is the imperialist rival, the United States, a menace on the one hand, but on the east the soviet nations may not only erect a barrier to expansion, but may destroy imperialism itself.

An Added Factor

The nations of Europe are a not inconsiderable factor in the picture, as Nearing is convinced that if they had been able to settle their own neighborhood dog-fights long enough to cooperate, they would have before now fostered a simultaneous attack, with Japan, on Soviet Russia, which all capitalist countries recognize as a common menace. The probability that England may exert restraining influence on Japan lest she waste her substance in an indecisive or disastrous war with the United States, is an added factor which may delay "the struggle for the Pacific."

A question-period followed the lecture, with half-a-dozen members of the audience providing material from which the speaker further clarified some of his points. This stimulus to exchange of ideas is the particular objective of Film and Forum, which will present a series of speakers on timely topics, in the hope that the audience will come to the point of lively participation.

W. K. Bassett presided at this initial meeting, and introduced the speaker.

Edith Heron Exhibit Lauded In Canada

Edith Heron's December exhibit of water-colors in Edmonton, Canada, was most kindly received, newspaper critics concurring with other art lovers on the strength, vitality and color facility of the Monterey artist. Miss Heron is a niece of Chief Justice Horace Harvey of Edmonton, which gave the exhibit a special interest in that city.

"To anyone who has a love of color," says the Edmonton Bulletin, "these pictures must appeal strongly, for there is a boldness of interpretation about them that is characterized by . . . a distinctive clarity . . . In all her pictures there is a tremendous vitality and force. Even to the more serene landscape paintings is brought a certain life and motion."

All Saints Guild Elects Officers

At the recent annual meeting of All Saints Guild held in the Parish house, Mrs. John W. Dickinson was elected president; Mrs. James MacIntyre, first vice-president; Mrs. Cala French Kennedy, second vice-president; Miss Mary Barnes again accepted the office of treasurer, and Miss B. Henderson was elected secretary. Mrs. Alfred Wheldon was made chairman of St. Anne's chapter, Mrs. George Reamer, chairman of the altar chapter and Mrs. Vera Peck Millis, chairman of the missionary society.

Mrs. Ellen Rose, the retiring president, was presented with a gift in an attempt to express partially the love and appreciation of the guild and the entire parish for her many years of loyal service.

At the suggestion of the new president, in discussing plans for the future, it was decided that this year shall be dedicated to Thanksgiving, in the belief that the rush of modern life makes it too easy for people to neglect meditation upon blessings. Miss Marjorie Pegram will direct the placing of a chart in the church, by which the members will be enabled to show their sincere thankfulness. When a member of the church or a visitor has occasion to feel special gratitude for an unexpected blessing, there will be a box in the back of the church where an offering, no matter how small, may be dropped, to the accompaniment of a silent prayer of gratitude.

Humane Society To Meet Monday Evening

Special meeting of the Monterey County Society for the Prevention of Cruelty to Animals will be held in the "House of Four Winds" at Monterey next Monday evening at 8:00 o'clock.

The rabies epidemic has created a serious emergency condition which is taxing the society to the utmost and Dr. R. M. Fortier will address the assembly on what is being done to curb the disease.

The board of directors of the society includes the following: Kent W. Clark, Dr. L. E. Clay, Mrs. Louise Dobbins, John A. Davis, Mrs. Olga Fish, Barnet Segal, William Fiddes, Dr. D. T. MacDougal, Mrs. S. S. Page, Col. Ralph M. Parker and B. J. Pardee.

CHARLES M. SAYERS AND MISS CECILY CRANE MARRY

Announcements were received here this week of the marriage Jan. 21 of Charles M. Sayers, who conducts the school of wood-carving, to Miss Cecily Crane, daughter of Mr. and Mrs. E. P. Crane of Santa Cruz, where the ceremony was performed. Mr. and Mrs. Sayers will make their home in Carmel, where Mrs. Sayers has also resided formerly.

Taking a cottage here and expecting to remain indefinitely is Mrs. Lucile Gardner of Florida.

Harold Nielsen New Business Men's Chief

Harold Nielsen of Market Del Mar was elected president of Carmel Business Men's association at the annual meeting held Monday evening at Pine Inn. John MacKay of Vinings' Meat Market is the new vice-president; Barnet J. Segal was re-elected secretary and Mrs. Etta Stackpole, the jeweler, was elected treasurer.

The executive committee consists of John MacKay, E. H. Ewig, Conrad Imelman, E. A. H. Watson and Mrs. Mae McGrury.

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The Carmel Pine Cone

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DRAINAGE PROBLEMS

Before houses were built in Carmel, rainwater from the winter storms found its own natural courses down to the ocean. Across the age-old channels Carmelites have built houses, gardens, garages, driveways, roads. Each householder has coped as well as possible with the periodical small floods which inundate his property. It is a problem faced by any community built on hill slopes and in picturesque ravines. The homes nestling coyly in the shadow of sheltering hills were artfully conceived, but prove to be unmitigated liabilities to their occupants when the heavens open as they have this winter.

This problem is not one that can be taken up piecemeal, each property-owner diverting water from his own doorstep at the expense of the family living down the hill. So long as the city follows the practice of putting in culverts in neighborhoods where most vociferous protests are heard, the situation will become worse instead of better. By giving relief to some of its citizens the natural drainage system has become seriously disorganized There is no question that street erosion, which has reached proportions this winter demanding drastic action, has been augmented by individual and haphazard efforts to divert runoff from specific localities.

The council's answer to this dilemma is that we have no city engineer, no money in the treasury to finance a general drainage system benefiting the entire village, and no prospect that Carmel's highly individualistic citizenry would pass a bond issue for such a project. All of which is true. People living on hilltops would undoubtedly defeat such a bond election on the grounds that it would not benefit them personally.

However, householders in the path of the flood will not go through many more such rainy seasons as we have had this year without a howl. People are getting tired of having their floor-heaters and furnaces extinguished by flooded basements, of bailing out garages, wading through kitchens ankle-deep in icy water, and being cut off from their own garages by impassable gullies. If we need a city engineer to show us the way to live in comfort with our hills and ravines, let us be reconciled to the fact. Being content to live under uncomfortably primitive conditions will not distinguish us as a community of artists with souls above mundane considerations, but as a decadent lot without sense enough to come in out of the rain.

Ho hum, maybe the rains are over for this year and the next two or three years will be dry, and we can let George do it sometime in the next ten or 20 years.

VOICE OF THE STUDENTS

The reactionaries may find that they have overplayed their hands. They are getting the college students in their hair. Even fake red scares may prove a blessing in disguise if they inspire college students to think and to take an interest in their government. Not but what every possible attempt will be made to discourage them, and to remind them that young people should be seen and not heard. Undoubtedly there will be martyrdom for some of the pioneers in political expression. But it is promising that the hitherto inarticulate mass of students is showing that it can raise its voice to some other purpose than howling in football stadiums.

CHALLENGE

Perhaps then, this is all: a breath
That with no motion speaks of death
And silence; hands in set posture, waiting;
Relieved at last of love and hating

Lilies and a shroud . . . I say,
What heathen gods of yesterday
Shall paint you thus . . . Who took your fill
Of sun and wind on a far hill,

Who loved the dogwood leafed to foam,
Who called no curve of wall a home . . .
Perhaps then, this is all. O no,
I cannot, will not, think it so!

CLAIRE AVEN THOMSON.

Here's Looking at You

By LOIS COLLINS PALMER

WHAT is Carmel like? People who do not live here wonder, and some of the people who live here do not know. All see the glamorous physical beauty of the place, and have heard its legend as a harbor of artists and free spirits. Perhaps there is a little too conscious an effort to maintain that tradition. The village is a shade too aware of itself and its differentness. When pose becomes necessary, the essence of individuality has fled.

* * *

Just to live in Carmel is not enough of an achievement. The people who have done things are not those in which this trace of smugness is found. To them the village is a haven of the spirit, where better work can be done not only because this is a lovely and quiet place, but because there is tolerance and frankness in the air. Not everyone who carries the banner of "Carmel different" is aware of this distinction.

* * *

Oh, that awful self-satisfaction and complacency at being a resident of Carmel, of having lived for a certain number of years in one spot! That is the sort of atmosphere that destroys the creative spirit. That is the thing that will make this a smug little middle-class town sooner than paving all the streets or cutting down all the trees!

Nor is the very obvious snootiness toward the "summer people" an essential virtue. I have heard of some unbelieveably rude things being said to strangers coming into the village, looking for information about points of interest or about places to stay. Unless the uninitiated goes first to a real estate office, where, God knows, they have to be polite because their bread and butter depends on the outlanders, they are apt to receive a very cold shoulder indeed.

Rudeness to a visitor is not preserving the spirit of Carmel. It is the mark of the shop-keepers' mind; typical village littleness of spirit.

* * *

The wrong sort of people are not apt to come to Carmel. There is nothing here to appeal to them. It is love of natural beauty and quiet and a desire to feel the glamour of a colony of true devotees of art that bring visitors. If they want the other sort of thing they go to Hollywood or Venice. Real artists are too simple of spirit, too unwordly, to be rude to strangers. It takes your essential smug provincial to resent the approach of new people and new ideas.

If it is anything, Carmel should be international in outlook. It should realize that there is a world beyond its doors, where interesting people live, and where new ideas are being born, and old ideas are being restated in new terms. Carmel should welcome ambassadors from the outer world, and not be so everlastingly afraid and touchy of contamination.

* * *

It is not the "old" Carmelites who need this warning as much as some of the newer comers, who know that Carmel is "different," and interpret that as meaning that no one living outside Carmel could possibly be worthwhile. One of the distinguishing marks of those who lived here in the days when the village consisted of a few houses scattered through the woods, with footpaths meandering from door to door, was the wholehearted enthusiasm with which they took interesting strangers to their bosoms.

People arriving in shiny cars driven by chauffeurs are accorded that sort of welcome today, but not by the same group. People of wealth are not nearly so essential to Carmel different as are lively minds and sympathetic hearts. Our most valuable Carmelites are true citizens of the world and will not allow their thoughts to be circumscribed by the bounds of one small village, no matter how beautiful.

PETS ARE PERIL

Predictions that rabies would spread "over the hill" to Carmel have been frequent since the quarantine of our peninsular neighbors against this dread disease. The decision to quarantine immediately, with the report of the first case, is wise. With the number of dogs in Carmel, and the freedom which they customarily enjoy, great disaster would follow the slightest laxity.

Unless dog-owners cooperate wholeheartedly, the whole community will be endangered. So many fine dogs, as well as mongerls, are allowed the run of the village that an attempt at confinement will undoubtedly work hardship upon both pets and owners. But preparations must be made immediately to keep dogs and cats off the streets. Human life is in danger, as well as the risk of losing fine animals. While animal enjoy unusual care and affection here, public sentiment will direct severe dealing with dog and cat fanciers who permit their pets to constitute a menace to human life and health.

ABOUT "INDECENT" MOVIES

We haven't heard very much about the campaign against indecency in the movies lately but we call to the reader's attention the evident fact that there is no system in the universe which compels a man or a woman on the peninsula to pay money to see a picture that they prefer not to see.

There is much to be said in defense of the operators of the moving picture theaters in this district. They are not to be blamed, as a class, for the type of films put out by the producers nor are they responsible for showing objectionable pictures which producers compel them to buy.

We have witnessed a great number of moving pictures in our day. Some we did not like; others we enjoyed. However, it has been our practice to watch the advertising matter of the screen's offerings. When we know that the theater is showing a type of picture that we do not care to see, we stay home. It is a good rule for everybody and, in time, the most effective form of censorship that the world provides.

WINTERS ARE COLDER

People in Carmel have been arguing over climatic changes, with some insisting that our winters are not as cold as those our parents experienced. During the past few weeks there has been much slapping of hands and coat tails singed at the fire. The records of the Weather Bureau for the past 25 years indicate that the temperature of this country has been growing warmer, rising about one degree every four years.

However, scientists are now inclined to believe that heat and drought reached their peaks in the summer of 1934 and that the swing toward decreasing temperature has begun. Apparently, the cycles last for about 25 years and the turn is here. Anyway, we have had a gratifying period of moisture, without a blanket of snow and frost for Carmel.

SHOTS AT RANDOM

Every good Nazi spends a large part of his time hanging pictures of Hitler; and Hitler spends a large part of his hanging supposedly good Nazis.

* * *

A French scientist has found that wine is better for horses than bran. That doesn't mean wine is better for man, too, because men don't eat bran as horses do.

Warm Response Given Ernst Bacon By Audience In First Concert Here

CARMEL showed its interest in Ernst Bacon, new director of the community orchestra, by turning out very well for his first concert here at Denny-Watrous Gallery, Monday night, and by warmly appreciative response to his playing. His program was ambitious and interestingly varied, ranging from the tranquility of Mozart through the dramatic fire of the Bach Chaconne to a challenging modern group.

Bacon has the keyboard well in hand; he commands it with force and ease in the big passages. His spirit flowed freely even in the intensity of the great, agitated fortissimos of the Ochaconne climaxes.

It takes courage and a free pioneering spirit to introduce new music, and the response of the audience is always problematical. The music of Bela Bartok, as shown in the group of three from this composer, has a strange freshness and is revolutionary in the sense that perhaps MacDowell was when he was new. He played a Rumba by Robert McBride of Tucson. It is necessary to give new composers a hearing, but aside from the trickiness of the rhythm, this piece sounded empty, more "playing with materials" with nothing behind it. Bacon's own compositions, three song arrangements inspired by poems of Walt Whitman, had more depth; a certain mellowness and maturity of approach, and definiteness of structure. "Great Is the Seen" seemed the most worthy.

Bacon himself is a matter-of-fact young man, with a delightful sense of humor. Perhaps in part this is the protective mask behind which young moderns are wont to hide sensitive emotional natures. There were times in his playing when a brooding and poetical spirit came to the surface, and struggled as for escape against too conscious repression. The program began and ended with Mozart. It is my theory that deep inner happiness and complete repose are necessary for complete communion with Mozart, and that Bacon lacks a little this inner tranquility. His legato passages lacked the desired singing, crystal clarity, perhaps because of over-use of the pedal. It is hard to tell about these moderns and their attitude toward the sustaining pedal. A certain blurriness which interfered with lucid phrasing was rather consistently evident throughout the program, result either of deliberate plan or of too little attenion to precise pedaling.—T. B. M.

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OPEN-AIR THEATER

Regents of the University of California have given their approval to a proposal for the construction of an open-air theater with a seating capacity of 12,000 to be constructed on the campus of the University of California at Los Angeles.

Artists' Ball In S. F. Postponed to March 1

The date of the Third Annual Parilia and Artists' Ball of the San Francisco Art Association has been changed from Feb. 8 to Friday, March 1, it has been announced by Timothy L. Pflueger, chairman of the committee in charge. It will be held in Exposition Auditorium.

The Parilia takes the place of the Mardi Gras ball of the art association which in former years was so much a part in San Francisco's prelenten activities. The change in date was determined upon by the merging of the Mardi Gras ball for the Children's Hospital, originally set for Shrove Tuesday, with the President's Ball, Jan. 30.

U. C. L. A. MAN WANTS ART IN DAILY LIFE

Urging a free exchange of ideas between the fine arts and the mechanic arts, George J. Cox, head of the art department on the Los Angeles campus of the University of California, proposed the move in his address to the U. C. L. A. Mechanic Arts Alumni Association recently "To end chronic divorce between our cultural life and our ways of making our living."

Professor Cox declared, "There should be the closest and friendliest cooperation between the so-called fine arts and the mechanic arts. Only an understanding of art can save the products of the mechanic arts from the long and visually painful progress by trial and error, such as that through which the automobile went—and, unfortunately, such as the electric light has barely entered upon."

695,351 LOANS

The HOLC made 695,351 loans up to Dec. 13, aggregating more than $2,000,000,000. Loans averaged $3024 each and average monthly payments are about $24.

Retired Appellate Court Judge Talks On Changing Conditions

JUDGE THOMAS TAYLOR, venerable Chicago jurist who ,with Mrs. Taylor, has long been a part-time dweller in Carmel and has now been here for some months following retirement from the Appellate Court last year, is looked upon in his profession as an authority on constitutional law. Questioned recently about the effect of changing social and political conditions upon the American constitution, he made a most pertinent reply:

"Mr. Justice Cardozo," he said, "once asked a question that brings up the whole subject. It is, 'What values shall we choose, those of today or those of tomorrow, or those of a future that is close at hand, or of the unplumbed future, trackless as the sea?'"

Judge Taylor followed this with answers of his own.

"Generalizations of thought such as that suggest the difficulties which will arise in a number of important cases now pending before the Supreme Court of the United States. To the thoughtful layman it may seem strange that no lawyer and not even any judge is able to say what the law is. In matters of physics and kindred sciences, formulae have been established so that men may confidently anticipate definite future results. But when we come to the law that shall be applied to new situations we find we have no sure guide; neither the electron theory nor relativity help us.

An Emergency

"We all know that our civilization today contains much that was unexpected and as a consequence has given rise to what is called an emergency, and as a consequence Congress and many state legislatures have enacted many statutes which may or may not be considered by the Supreme Court of the United States as valid. At present we are awaiting the fateful decisions.

"Perhaps there is nothing more awesome in our history than the unfaltering trust—amounting, it may be safely said, to reverence—in the sincerity, uprightness and wisdom of the Supreme Court.

Confidence In Future

"Each one of us has his prejudices and desires, but will take what the Court gives as omnipotent; and believing our government to be one of law and order, what more could be desired?

"What is coming, what is to be our destiny, we do not know. But we have confidence."

It was in 1914 that the Taylors first came to Carmel, and their home is on Santa Lucia street looking out across the river lagoon toward purple Point Lobos. In commenting on the wide variety of people in Carmel, and especially upon the eminent ones, Judge Taylor remarked that the region undoubtedly had a magnetism all its own, an indefinable something that attracts and holds mentalities above the average.

They Still Come

"In early days the handful of residents probably came through liking for natural features unspoiled by population," he went on, "But today they still come, and once here they either stay or return as soon as they are able."

Judge Taylor went to Knox College and received a BS; then to Harvard Law School and received an LLB; and later at Knox he received his LLD. He was admitted to the bar in Boston, then practiced law in Chicago beginning in 1886. He was a Master in Chancery for twenty years, and a Circuit and Appellate Court judge for eighteen years. Among permanent records left by this long connection with legal work are 600 judicial opinions written by him and published in the Illinois Appellate Court Reports.

Thrilling Basketball Game This Afternoon

A thrilling game was expected this afternoon at 3:30 o'clock, when Cub Pack No. 1 engages Cub Pack No. 2 in what promises to be a torrid basketball game. The game will be played in the Sunset school gymnasium with Cubmaster Willard Whitney in charge, and Principal O. W. Bardarson as referee.

The line-up is as follows:

Cub Pack No. 1—forwards: Monty Stearns, Harold Johnson; center: Ronald Dorsett; guards: Jimmy Handley, Jimmy Kelsey; alternates: Cyril Stevenson, Bobby Holmes, Peter Elliott; manager, Jerry Neikirk.

Cub Pack No. 2—forwards: Gerald Ray, DeWitt Appleton; center: Bobby Frolli; guards: Donald Morton, Bobby Morton; alternates: Donald Staniford, Vincent Torras, Howard Levinson; manager, Billy Frolli.

CCC CAMP PROPOSES PHONE LINE TO CARMEL

Important projects under consideration for CCC camp No. 990, located at Big Sur, include trail building at Point Lobos and installation of a telephone line to Carmel, according to the camp news organ, "990 News." A water system is also proposed for the camp, taking its source at Vantana creek and flowing by gravity into a 50,000-gallon cement reservoir. This is considered necessary because springs proved inadequate last summer. The beach road now in course of construction lacks 3½ miles of completion.

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BISQUICK A Sperry product Lge. Pkg. 29c
COFFEE Red & White 1-lb. glass 31c
SANKA COFFEE 1-pound tin 44c
Baking Powder Calumet, Double Action 16-oz. tin 25c
BUTTER—Challenge None Finer lb. 36c
White King Powder Large package 27c
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PINE NEEDLES

Another of a series of farewell affairs for Dr. and Mrs. David E. Matzke was a tea given Sunday afternoon by Mrs. Myrtle Stoddard at her home, Journey's End. Dr. and Mrs. Matzke were delayed in their departure, which was to have been last week and were expecting to leave for the east at the end of this week. Mrs. Harry Durfee presided at the tea table for Mrs. Stoddard, and other guests were: Mr. and Mrs. Fenton Foster, Mr. and Mrs. V. A. Torres, Mr. and Mrs. Walter Shirmer, Dr. and Mrs. Lawrence Knox, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. Andrew Sessink, Mrs. George Marion, Mrs. Cyril Cornwallis-Stevenson, Helen Ware, Mrs. Genevieve Anderson, Mrs. John H. Harding, Miss Gladys Standlea, Mrs. Florence Hampton and Harry Durfee.

* * *

A dozen friends of Mrs. Wallace Doolittle successfully surprised her with a stork shower Tuesday evening. Her mother, Mrs. Charles A. Watson, kept her away from the house until the crowd had assembled with their gifts. Opening of the presents and an evening of bridge followed the arrival of the honoree, and refreshments were served at the close of the evening.

* * *

Miss Patricia Murphy has recently arrived to be with her aunt, Mrs. Nellie Montague, for several months. Her brother, Richard Murphy, motored down with her and has now returned to their home in Redding. Both young people will be remembered here, having lived in Carmel some time ago for about six years, with their grandparents, Mr. and Mrs. M. M. Murphy.

Miss Patricia had no more than brushed off the dust of travel and powdered her nose than she found herself in a play, in the good old Carmel custom. She is providing some of the "atmosphere" in this week's production of "Glory Lane."

* * *

Mr. and Mrs. Jack Jordan have returned from their honeymoon in Southern California and are at home in Pine Inn. As is the way with hotel men, Mr. Jordan visited all his prominent confreres en route, and found that there is optimism in the air, with conditions improved particularly in the inland valleys.

* * *

Mrs. L. C. M. Ellis, Oregonian, and aunt of O. W. Erwin of the Peninsula Credit Exchange, has purchased the Hugh Comstock "unit house" which was on display at the corner of San Carlos and Ocean this summer, and was later moved to a lot on Torres. Mrs. Ellis will be here in about a month to take possession of the cottage.

* * *

Col. and Mrs. Ralph M. Parker have announced the engagement of their daughter, Miss Florence Huntington Parker, to Lieut. Harry B. Griffith. The wedding is set for Friday, Feb. 8, in the officers' club at Monterey Presidio, where Col. Parker is commandant. Lieut. Griffith is the son of Mr. and Mrs. Bruce Griffith of Wichita, Kansas, and is attached to Troop A of the Eleventh cavalry at the presidio.

* * *

Mrs. Fenton Grigsby, who has been a frequent visitor at Del Monte and Monterey has come to Forest Hill school in the capacity of principal. Mrs. Grigsby has been connected for many years with nursery school work as well as civic and education interests in various parts of the country.

* * *

Here for an indefinite visit with Mr. and Mrs. Fred G. Andrews is Mrs. Marie Nelson Lee of Hollywood. Mrs. Lee and Mrs. Andrews are sisters. Donald Lee, Hollywood screen writer, accompanied his mother north, and is at Peninsula Community Hospital for a short rest.

* * *

Mrs. Arthur D. Perry of Grand Rapids, Mich., has come to Carmel for the winter again this year, accompanied by her daughter, Mrs. J. M. Collins, and granddaughter, Miss Peggy Ann Collins. They have Mrs. Mabel Grey Young's cottage on the Point for three months.

* * *

Mrs. Mary B. Kern has taken Mrs. A. Frater's house at Lincoln and Eighth for a month, and is entertaining as house guests her daughter, Miss Josephine Kern, and her cousin, William S. Noyes, both of Chicago.

* * *

Mr. and Mrs. Favian Underhill have taken Mrs. Theodore Criley's house at Carmel Highlands for several months, while Mr. Underhill, recently returned from six months in British Columbia, writes his Ph. D thesis on economics. Mrs. Underhill is the daughter of Dr. Winslow, formerly of the Highlands.

* * *

Mrs. C. Halsted Yates is convalescing after being ill with influenza and expects to be out in a few days.

After spending several days in Carmel and looking over possibilities of a permanent residence here, Mrs. John H. Harding and Miss Gladys Standlea have returned to Los Angeles. Mrs. Harding has been for a number of years an active head of a small independent oil company operating in the historic Kern River oil field. Miss Standlea travels a great deal, having lived for several months in Paris on two recent trips, and is now contemplating a trip to Hong Kong to visit friends before settling down.

* * *

Mr. and Mrs. William Titmas of Oceanside, formerly of Carmel, spent the week-end with their sister, Margaret Swedberg. Accompanying them were Mr. and Mrs. Samuel Tanner of Warren, Rhode Island, and Mrs. Tanner of Touisset, Mass. Mr. Titmas was formerly an employee of Carmel post office and made his home here for several years.

* * *

Mrs. Genevieve Anderson and Mrs. Florence Hampton of Los Angeles attended the conference of kindergarten and primary teachers of the state at Del Monte, and remained in Carmel over the week-end.

* * *

Mme. Jeanne Pirenne has recently moved from Sixth and Lincoln to the Joyce cottage at Monte Verde and Tenth.

* * *

Mr. and Mrs. Rudolph Samson have come to Carmel for a month from their home in San Francisco.

* * *

A daughter for whom a name has not yet been chosen was born to Mr. and Mrs. Allen Knight, Sixth and Guadalupe, Jan. 19, at Peninsula Community Hospital.

* * *

Mr. and Mrs. C. M. Henderson were at the Clift in San Francisco last week.

* * *

En route to San Francisco Mr. and Mrs. H. E. Wilkinson of Los Angeles were at Pine Inn for the week-end. They are frequent visitors here.

* * *

Mr. and Mrs. W. F. Green of Los Altos were here for the week-end, stopping at Pine Inn.

* * *

Miss Alice Cann is here from New Hampshire for the winter, as is her custom, and has taken a house on Carmel Point.

* * *

Mrs. W. S. Johnston of San Jose was in Carmel this week looking after her property here preparatory to extensive foreign travel. She does not expect to return to California until next autumn.

Mr. and Mrs. M. W. Nathan, who have been occupying the Grey house on Carmelo for several weeks, returned to their home in Sacramento this week.

* * *

Mrs. Jane Etter has been confined to her home by illness this week, and is now convalescing. She expects to return to her business "Jane's Cake Shop" in a few days.

* * *

Capt. Pat Hudgins and James Regan, prominent in Carmel Legion affairs, were initiated into Monterey Post No. 1930, Veterans of Foreign Wars, at the Tuesday night meeting.

* * *

To be near her sister, Miss Mary J. Wilkeson, who is recuperating from an operation at Community hsopital, Mrs. W. M. Burnett has arrived from Buffalo, N. Y., and is at Pine Inn.

* * *

Mrs. M. Ryan is expected to return to her home here tomorrow after a week in San Francisco.

* * *

Mr. and Mrs. Willis Caffrey have come to Carmel from Reno, expecting to remain for a month or two.

* * *

Dr. D. T. MacDougal of the Carnegie Coastal Laboratory has been absent for a time from his post here, on scientific work in Arizona. He is expected to return in about a week.

* * *

Mrs. Caroline Benson Unander, director of Forest Hill school, was in Carmel this week, on her way south to spend the rest of the winter with her father in Hollywood.

* * *

Mrs. Lucy Stern of Palo Alto has purchased and is this week taking possession of the Gaylord home on the northeast corner of San Antonio and Ocean.

* * *

Mr. and Mrs. Simon Rosenblatt and their son of Salt Lake City, have purchased Major Hairs' former home at Thirteenth and Dolores, and are spending the winter here.

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Permanent Specials End Thursday, Jan. 31st

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SALE — Assortment of household goods, Thursday, January 31st at the Navas-Rey home, 3rd and Camino Real, from 2 to 5 p. m. -4

WANTED TO BUY IN CARMEL—Four or five-room home for cash. Must be a bargain. Give location and price. P. O. Box 428, Pacific Grove, California. -5

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Joseph Hofmann Praises Amateurs

The coming concert of Josef Hofmann, world-famous pianist, on Feb. 2 at the Sunset school auditorium, is causing much interest and pleasant anticipation in musical circles here. As a matter of fact people are coming from far and near to hear this man who has astounded Europe as well as American with his performance. He is one of the few who have stepped over the line between the well-acclaimed and the truly great.

Josef Hofmann has always been the friend of the amateur. He believes that it is out of this field that really vital music comes. "More amateurs, fewer professionals, is what music needs today," he says. He feels that every effort should be made to make music part of the education of all young people who have any feeling for it. Only the most outstanding should be destined for the professional field. The others, instead of striving for concert performance, will do a greater work by enriching and contributing to the culture of their own communities.

With this high standard of excellence ever before him, Mr. Hofmann has given the world the very finest in the art of the piano. The European press shines with praise of his tour last fall. Here are a few quotations: "Josef Hofmann, at his recital at Queen's Hall last night, played everything in his program simply impeccably—with monumental grandeur, with piercing insight and with consummate tone-control," London Daily Telegraph.

"The sublime simplicity of his playing, his willingness completely to efface himself in serving his art, makes him the mighty figure he is," Avonpost, The Hague.

"It was one of the greatest, purest and most unforgettable musical hours which Amsterdam has known," Haagsche Post.

LEGION POSTS INVITED

Carmel and Monterey Legion posts have issued an invitation to the posts of the Thirteenth District to hold the next meeting, Feb. 28, at one of the peninsula posts. Last district meeting was held Sunday at Santa Cruz, with Mr. and Mrs. James Regan, Capt. and Mrs. Pat Hudgins, Byington Ford and Lee Gottfried attending from Carmel.

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

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First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, Between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Evenings: Tuesday and Friday 7:30 to 9:00
(Closed Holidays)
Public Cordially Invited
Open Week Days 1:00 to 5:00

Japan Temple Music To Be Played Here

A concert of unique and unusual interest is that of T. Tamada, Japanese Shakuhachi player, and Henry Cowell, internationally famous Californian, Friday evening, Feb. 8, in the Denny-Watrous Gallery.

Mr. Cowell met Mr. Tamada in New York several years ago, and says that he is the greatest player of the Shakuhachi in America. People come from all over the country to study with him.

Henry Cowell, who returns from Europe and the east with new laurels of achievement each year, can almost be claimed by Carmel as one of its famous ones, for he is seen here frequently. He will describe and outline the background for Mr. Tamada's music, speaking between each number with his inimitable fashion of humorous and yet authentic and original comment.

PHELAN CONTEST JUDGES

Judges to determine successful candidates for the Phelan awards in literature and art for the year 1935-36 were announced today by the trustees of the estate of the late Senator James D. Phelan. Those who will act as a committee of award are Kathleen Norris, Charles Caldwell Dobie, and Professor Benjamin H. Lehman of the University of California, all of whom are well known California authors.

CHRISTIAN SCIENCE CHURCHES

"Teach me thy way, O Lord; I will walk in thy truth: unite my heart to fear thy name." These words from Psalms comprise the Golden Text to be used Sunday, Jan. 27, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth." Included among the Scriptural selections will be: "Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil. For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled" (Mathew 5: 17, 18-.

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The so-called laws of mortal belief are destroyed by the understanding that Soul is immortal, and that mortal mind cannot legislate the times, periods, and types of disease, with which mortals die. God is the lawmaker, but He is not the author of barbarous codes" (p. 381.)

In The Superior Court of the State of California, In and For the County of Monterey

No. 5573

NOTICE OF HEARING PETITION FOR PROBATE OF WILL, ETC

IN THE MATTER OF THE ESTATE OF FRED W. WASSON. Deceased.

A document purporting to be the Last Wil land Testament of Fred W. Wasson, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters of Administration with the will annexed to be granted and issued to Silas W. Mack, said petition is hereby set for hearing by the Court on Monday, the 4th day of February, A. D. 1935, at 10:00 oclock A. M. of that day, at the Court Room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said Will and file objections in writing to the grating of said petition

Witness my hand and seal of the Superior Court this 14th day of January, A. D., 1935.

(Court Seal) C. F JOY, Clerk.
By PAULINE J. HOLM, Deputy.

Date of 1st publication, Jan. 18, 1935.
Date of last publication, Feb. 1, 1935

Romance and History Back of Establishment of Devendorf Plaza

ONLY old-timers can appreciate the true emotional content of the battle against "defiling" and for "improving" Devendorf Plaza by building a city hall on it. By the time this is read the issue will have been decided by Thursday's election. Whichever way the battle goes it may be interesting to look back into the past a bit and see how the park came into being in the first place.

Gossiping with the "Old Carmelites," one learns that the controversial "Block 69" was thrown in for good measure when the village bought the sand dunes from Mr. Devendorf. The lot at the corner of Mission and Ocean continued to be, as it had been before, a wind-swept waste, littered with papers and trash, scene of many a hot game of horseshoe pitching, field of battle for fragmentary amateur polo teams, a favorite exercise-ground for the equine inhabitants of the adjacent stables, and the setting of "home talent" circuses.

Funds Are Raised

About 1928 the vague feeling that "something should be done about it" crystallized in efforts of Mrs. James Hopper to raise funds to make a park out of the barren lot. By an intense personal drive and by a "Spanish fandango," Mrs. Hopper secured $1000. Even in those days the spectre of a city hall on the park-site troubled the sleep of the "Old Carmelites." Mrs. Hopper made every effort to discover the sentiment of contributors to the fund. In general it appeared that the donors were willing to "take a chance" that the money would be spent for a permanent park; at least two indicated that they might want their money back if the land were used for other purposes.

The park became a pet project of Miss Clara Kellogg during her tenure of office on the council, and as a result the balance necessary for cleaning up and landscaping was paid from the village treasury.

Landscaping Plans

The general plan for landscaping was drawn by Mrs. Deusner, Carmel landscape architect. When it came time to do the actual choosing of materials and planting, however, there seemed no one available to perform that delicate task. In Monterey lived Mrs. Jane Todd, who had been for a time a partner of Mrs. Deusner. The council authorized the retention of Mrs. Todd at a professional fee, but her interest in the project was so intimate that she refused the money and interpreted the landscaper's plan as her personal gift to the village. She personally supervised the planting of each tree and shrub, after selecting the things that would do well, and indicating what should go where. The villagers who worked with her and saw the harmonious development of their combined ideas wove so much of their own spirit into it that it is easy to understand their reluctance to see the scene of their hopes and dreams diverted to other use. It has been agreed that the planning of the park was an unique example of whole-herated village cooperation.

The storm-drain at the upper end of the park came as result of a thought of George Seidneck to make a little river of the utilitarian "gutter" which was necessary to protect the planting from storm erosion.

TWO DAYS IN JAIL

As the result of failure to pay a fine for speeding levied by Police Judge George L. Wood, R. J. Cowan of Carmel spent last Friday and Saturday in the county jail at Salinas.

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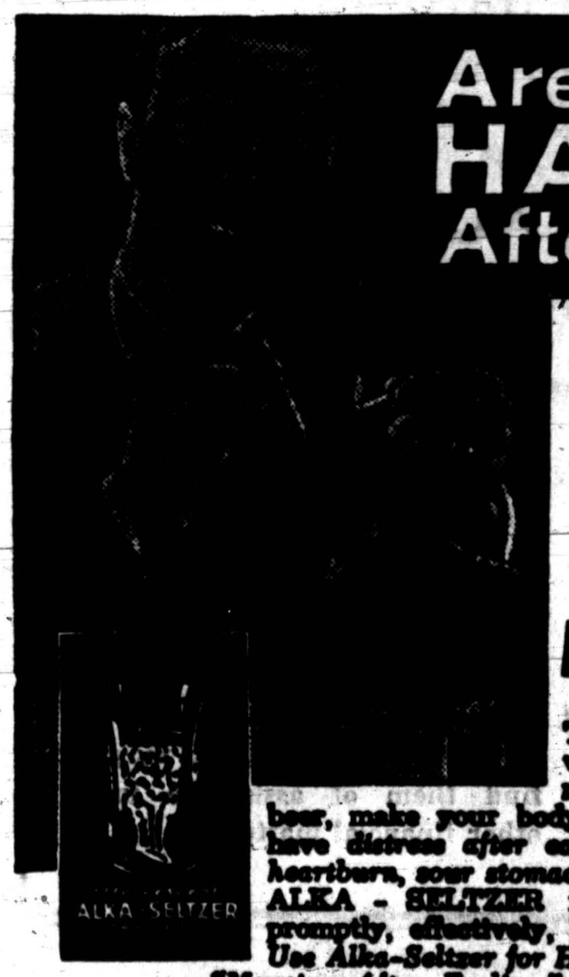

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National Parks and Japan Topics

Talks by Mrs. G. F. Beardsley, on Yellowstone and Glacier National Parks, and by Mrs. Kent Clark on the gardens of Japan composed the program of the Jan. 17 meeting of the garden section of Carmel Woman's club, held at the home of Mrs. Alfred Wolff, San Antonio and Ninth.

Mrs. Beardsley visited the two parks last summer, and told of the birds and animals she saw, the museums and lectures to be enjoyed, and spoke particularly of the wild flowers massed along the roadways at Glacier Park.

From a wealth of experiences garnered in her ten years' residence in Japan, Mrs. Clark described all the island empire as a veritable flower garden. Gardening as practiced in the Occident is unknow to Japan, where the emphasis is on enhancing and encouraging natural loveliness rather than formal planting.

She told of the little pools which are the heart of every Japanese garden, the waterfalls which keep fresh the mosses which are used for expanses of green rather than lawn grass, the flowering shrubs and vines which introduce color, the flowering trees cultivated for blossoms rather than fruit, the perfect marvel of the dwarf trees. The whole Japanese countryside is beautiful in season with spring fruit blossoms or autumn brilliance of foliage.

Carmel Eligible to Collect From P. G. E.

Carmel is now eligible to collect from the Pacific Gas and Electric company 2 per cent of its annual gross earnings in the village, according to Judge George L. Wood. In June, 1929, a franchise was granted to P. G. and E. under terms of which it was to serve the territory for five years without payment to the city. The five-year period ended in June, 1934. To what extent the village coffers will be augmented by payment of the gas franchise tax city officials are unable to estimate.

CYNTHIA CRILEY BECOMES BRIDE OF DR. R. D. WILLIAMS

In the office of Police Judge George L. Wood, who performed the ceremony, Miss Cynthia Criley, daughter of Mrs. Theodore Criely of the Highlands was united in marriage to Dr. Russell Dudley Williams the afternoon of Jan. 18. Mrs. Criley and Mrs. Valentine Mott Porter were the witnesses. Dr. and Mrs. Williams have departed for the east where Dr. Williams will interne in the Presbyterian hospital in New York City and Mrs. Williams will complete her education at Columbia University.

Mr. and Mrs. George Draper Warwick of San Jose are occupying their home on Carmel Point for a short time.

Tribute Paid to Japanese Women

Tribute to the work of Japanese women for world peace and amity of nations was paid at the monthly meeting of Carmel Missionary society. The program was given by Mrs. D. E. Nixon and Miss Agnes Williston at Community church Tuesday afternoon.

Mrs. Nixon gave a summary of talks by Dr. Frank Heron Smith, missionary for 29 years in Japan, Korea, and among Oriental groups in this country, as presented at the Missionary Education Movement conference at Asilomar last August. She emphasized particularly Dr. Smith's work toward modification of the Oriental exclusion act which has ruffled relationships between east and west, and Dr. Smith believes, seriously hampers effective missionary work. The speaker also reviewed briefly Albert Palmer's book, "Orientals in American Life," which is dedicated to seeing the common man, the universality of human needs and emotions, behind racial barriers. She dwelt particularly upon the anomalous position of Oriental young people born in the United States, psychologically, economically and racially barred, both from the conservative culture of their elders and the life of the new world, with which latter they feel themselves more akin and which they are eager to enter.

If the women of the two nations have a voice in the matter, said Miss Williston, there will be no trouble between Japan and the United States. In reviewing the book, "Japanese Women Speak," by Michi Kawai, Miss Williston showed the remarkable emergence of the oriental women from their centuries of seclusion, and show that they may become an increasingly powerful factor for world peace.

Opera Association to Give "Two Vagabonds"

Decision to produce "The Two Vagabonds" sometime in May was reached by the Monterey Peninsula Opera Association at its meeting last week at the home of Mr. and Mrs. Verne Williams. This is a new story to the music of the old opera, "Ermine," and rehearsals will begin as soon as scores arrive.

Fenton Foster, who will direct the production, read the "argument," or short synopsis of the story, after which Miss Alice Keith played the first act music. A short business meeting ensued, after which the remainder of the score was played, with the members registering growing approval. At the close of the audition the decision was unanimous that this should be the next offering of the group.

Toward purchase of scores $10 was cleared at a bridge party given at the Williams home the afternoon of Jan. 16.

TAU MU PLANS BRIDGE AND FASHION SHOW SOON

A dessert bridge and fashion show has been announced by Tau Mu, sorority of young peninsula matrons, to be held Tuesday, March 12, at Hotel San Carlos in Monterey. Spring frocks and accessories will be modeled from Andrews Shop and La Mode Shop, with musical background. Mrs. George Grafft is in charge of reservations which may also be made with any member of the sorority.

Judge and Mrs. Thomas Taylor have gone to Pasadena for the winter, expecting to return to their home here in March.

MRS. CATHERINE CURTIS IS HONORED AT BANQUET

One of Carmel's long-time residents, about whom life of the village has revolved these many years, Mrs. Catherine Curtis was honored at a banquet Saturday night on the occasion of her birthday anniversary. A group of old-time friends gathered around the festive board at the Curtis candy kitchen. Dr. A. L. Van Houtte and F. O. Robbins offered appropriate toasts. Others present were her husband, Delos Curtis, Ethel Cook, Lilian Sandersen, William Bishop, Mrs. D. Dawson, George Cook, Jr., Mr. and Mrs. A. N. MacDougall, Edward Vienneau, Mrs. Bruce Monahan, Mrs. Beatrice Sayers, Alex Gibson, Mr. and Mrs. Robert Norton.

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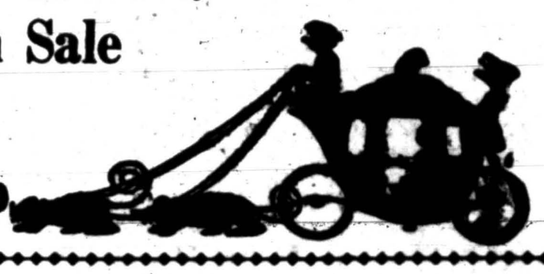

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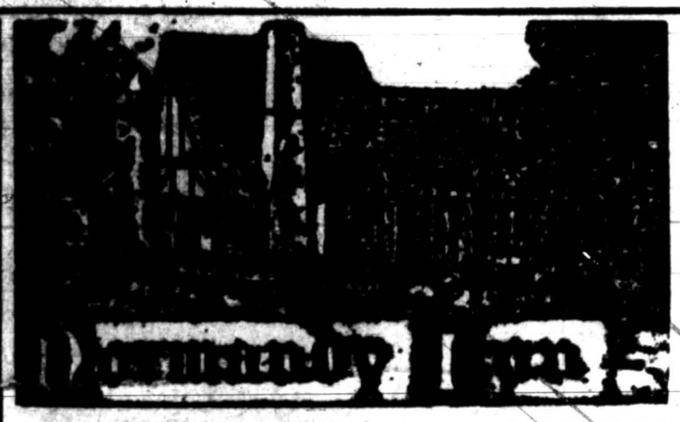

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